

EL PASO CHA CHA
Partner Dance

#72

POSITION: Side by Side, facing counter-clockwise (LOD), lady on right, hands held at her shoulders, right hand to right, left hand to left.
COUNTS: 28
SUGGESTED MUSIC: NEON MOON by Brooks and Dunn

Beats 1-4

1 Right foot touch forward
2 Right foot touch back
3 Right foot step forward
& Left foot step forward
4 Right foot step forward

Beats 5-8

5 Left foot step forward
6 Right foot step in place
7 Left foot step back
& Right foot step back
8 Left foot step back

Beats 9-12

9 Right foot step back
10 Left foot step in place
11 Right foot step forward
& Left foot step forward
12 Right foot step forward

Beats 13-16

13 Left foot step forward
14 Right foot step in place, pointing toe 1/4 turn to right
(Man will be directly behind partner)
15 Left foot step in place
& Right foot step in place
16 Left foot step in place

Beats 17-20

17 Shift weight to right foot as you sway hips to right
18 Shift weight to left foot as you sway hips to left
19 Shift weight to right foot as you sway hips to right
20 Shift weight to left foot as you sway hips to left

Beats 21-28 (4 shuffles forward)

22 & 22 Turn 1/4 to left as you make Right shuffle (facing LOD)
Resume dance position
23 & 24 Left shuffle
25 & 26 Right shuffle
27 & 28 Left shuffle

START OVER.

URNS FOR EL PASO CHA CHA

Beats 5-8 Lady will make a turn during this pattern as follows:

- 5 Left foot step forward
- 6 Pivot 1/2 turn to right (release left hands)
- 7 Left foot step forward (reverse LOD)
- & Right foot step forward (reverse LOD)
- 8 Left foot step forward (reverse LOD)

Beats 9-12 Lady will make a turn during this pattern as follows:

- 9 Right foot step forward (reverse LOD)
- 10 Pivot 1/2 turn to left (resume dance position)
- 11 Right foot step forward
- & Left foot step forward
- 12 Right foot step forward

Beats 13-16 Both partners will make a full turn and 1/4 during this pattern as follows:

- 13 Left foot step forward
- 14 Pivot 1/2 turn to right (release both hands)
- 15 Left foot step
- & Pivot 1/2 turn to right
- 16 Left foot step making 1/4 turn to right (both partners will be facing outer edge of dance floor, man behind lady, right hands on lady's right hip at waist and left hands on lady's left hip at waist)

LOD: Line of Direction

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